



# The Outside In Artist



# We're Hiring: The Outside In Artist

We are seeking an artist with a strong ecological or nature-focused practice and a passion for community engagement to lead a collaborative creative project culminating in a curated indoor exhibition or event at the Imagine Festival in February 2026.

## About the Role:

The selected artist will act as a creative guide and curator. You'll be working with multiple community groups across West Cumbria to inspire, support, and shape their nature-based creative projects. This is not a delivery role, but one of creative oversight, facilitation, and curation. You will work with each group at key points throughout their process, inspiring and invigorating them, while ensuring all projects contribute to a cohesive final outcome.

This is an opportunity to shape a multi-strand, collaborative celebration of nature, created by local communities and brought together under a unifying artistic vision.

## Role Responsibilities:

- Initial visits to each community group to spark ideas, inspire participants, and guide early thinking.
- Maintain ongoing creative oversight by revisiting groups during their development process.
- Ensure that all individual projects are aligned with a shared ecological theme or concept.
- Lead on curating and shaping the final exhibition/event that incorporates all groups work at the Imagine Festival.
- Coordinate installation and presentation of the final work including build.
- Act as the central creative lead, ensuring quality and cohesion across all participating groups.

## Project Timeline:

- Mid September – mid October: Initial visits to at least 8 groups.
- November – December: Follow-up visits to support and steer group progress and Ideation process with design and build elements circulated amongst community.
- January – February: Curation, exhibition planning, build and installation at the festival.

## Total artist fee:

£4000 fee for roughly 91 hours of design, management and creation (not including travel).

## Materials/Resources Budget:

Up to £3,000 available to support the creation and presentation of group work and exhibition materials.

## What We're Looking For:

- An artist with a nature-based or ecological practice.
- Experience working collaboratively with community groups.
- Strong facilitation and communication skills.
- Visionary thinking and confidence in curating multi-strand creative work.
- Organised, self-directed, and comfortable with holding an overview role.
- Ability to bring together diverse voices and contributions into a unified final piece.
- Ability to travel to and from different community groups across West Cumbria.

We will offer up to £300 towards travel costs, this will be discussed with the applicant. The reason for this is the ongoing travel between groups.

## Application Time Line:

Please submit a detailed CV that outlines relevant experience and a one page cover letter or statement of interest aligned to the brief. If you would rather not send a written application we are happy to accept a video outlining your relevant experience sent via WeTransfer. Please send this to [jenny@everyonehere.org](mailto:jenny@everyonehere.org) by 3rd September 2025 by 11.59pm and provide a copy of your public liability insurance alongside confirmation of availability for interview on the 9th September 2025.



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